

DAVID HAHN : ARTIST RESUME

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EDUCATION

- Ph.D. Historical Musicology, Stanford University, Stanford, 1993
- Certificate of Advanced Study in Early Music Performance, Guildhall School of Music and Drama, London, 1983
- B.M. Applied Music, Guitar, New England Conservatory of Music, Boston, 1980
- B.A. with Honors, Comparative Literature and Classics, Brown University, Providence, 1978

SELECTED COMMISSIONS

- Mare Duo for **Tic-Tac-Toe!** - mandolin & guitar, 2010
- Annas Bay Music Festival for **this is the garden** - choir and 7 instruments, 2006
- Cem Duruöz for **Concerto Anatolia** - guitar and orchestra, 2005
- Minneapolis Guitar Quartet for **Concerto Alla Barocco** - guitars & orchestra, 2003
- Duo46 for **W Is For Weasel** - violin & guitar, 2003

SELECTED PREMIERE PERFORMANCES

- **What Is The Word** A concert of my works sponsored by Seattle's Council for the Arts, Seattle, WA, 2010
- **Concerto Anatolia** Cem Duruöz, guitar at the Round Top International Guitar Festival, TX, 2008
- **Amerika Ist Nun Erwacht!** Electric Island Concert, Bainbridge Island, WA, 2007
- **this is the garden** Festival Choir conducted by Gary Cannon at the Annas Bay Music Festival, Union, WA, 2006
- **The Mask Of Sanity** Bellingham Electronic Music Festival, Bellingham, WA, 2006
- **Passionate Isolation** Marilynn Mair, mandolin and Robert Paul Sullivan, guitar at the Classical Mandolin Society of America, Denver, CO, 2005
- **Kindergarten Word Ring** Spectrum Press Electronic Music Odyssey Concert Series, Los Angeles, CA, 2005
- **Ostraka** Sharon Rhinesmith, voice and Thomas Smith, guitar at the Philadelphia Fringe Festival, PA, 2005
- **Four Short Pieces for Classical Guitar** Cem Duruöz, guitar at Carnegie Hall, 2004
- **Apocalypse Cow** Electronic Music Festival, Havana, Cuba, 2004
- **De omnibus apostolis** Choir conducted by Gary Cannon at the University of Washington, Seattle, 2004
- **Mbira** UW Percussion ensemble directed by Thomas Collier at the University of Washington, Seattle, 2004

- **Corporate Coitus** Electric Rainbow Electronic Music Festival at Dartmouth College, 2003
- **Tirlee! Tirlo!** Choir conducted by Gary Cannon at CarolFest, University of Washington, Seattle, 2003
- **W Is For Weasel** Leslie Shank, violin and Joseph Hagedorn, guitar at Hamline University, Minneapolis, MN, 2003
- **Concerto alla Barocco** Minneapolis Guitar Quartet and the Saint Paul Chamber Orchestra, Minneapolis, MN, 2003
- **Zagreb Everywhere** *Rencontres Internationales Film Festival* in Paris & Berlin, 2001
- **It Fama Per Urbes** Cem Duruöz, guitar at the San Francisco Guitar Society, San Francisco, CA, 1999
- **Death Within Death, On The Border With the War Zone, Like you thought..., Old Dog, Dona Nobis Pacem**, [and other works] Dada Horvat, voice/accordion, Damir Horvat, alto sax, David Hahn (composer/guitar) at Zagreb, Croatia, 1995
- **E/Gone** Joel Sackman, Vicky Traugott, cellos with pre-recorded tape at Stanford University, CA, 1993

RELATED EXPERIENCE

CONSERVATORY AND UNIVERSITY TEACHING

- Instructor, classes in music history, theory, and the Music of Miles Davis, Stanford University Music Department, 1988-92
- Faculty member, New England Conservatory, Boston, 1984-87
- Private instructor of composition and guitar, 1985-present

LECTURES AND TALKS

- "Play Not Work: A Composer's Inside Story From The Cubicle," Bellingham Electronic Arts Festival, 2006

HONORS, AWARDS, AND GRANTS

- City of Seattle CityArtist Project Award, 2009
- Puffin Foundation Award, 2006
- 1st Prize Composition Prize, Classical Mandolin Society of America, 2004
- Meet the Composer Grant, 2003
- Seattle's Artist Trust Artists' Projects Grant, 2000
- ArtsLink Collaborative Project Grant, 1995
- Stanford Humanities Center Graduate Fellowship, 1991-2
- Stanford University Music Department Graduate Fellowship, 1988-92
- American Musicological Society's Noah Greenberg Award, 1985

BIBLIOGRAPHY

- *The Middle Ages Go Electronic* By Dan Ouellette *Brown Alumni Magazine*
July / August, 2005

PROFESSIONAL AFFILIATIONS

- Fin Records recording artist, 2011-present
- Concert Imaginaire, performance ensemble, 2011-present
- ChoralNet, Composers of Choral Music, 2011-present
- ASCAP, 1993-present
- Washington State Music Educators Society, 1994-present
- Electronic Music Foundation (EMF) Subscriber, 1999-present